

Le petit nègre

The little negro

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Allegro giusto

Piano

f très rythmé

f marcato

5

mf dim.

f

9

mf

dim.

molto cresc.

14

Un peu retenu

f

20

a Tempo

pp dolce e espr.

p

26

pp

1 2 3 4 5

33

p *cresc.* *f* *Rit.*

1 1 3 2 4 3 1

39

ff *f marcato* *mf dim.*

2 3 1 5 2 3 4

44

f *mf*

2 3 4 1 2 1 3 2 4 3 4 5 2 4

49

dim. *molto cresc.* *ff* *pp* *a T°*

3 4 3 4

55

dolce e espr. *p*

5 3 2 1 1

1 4 5 1 5

This system contains measures 55 to 60. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 1, 1). The left hand provides harmonic support with chords and single notes, including fingerings 1, 4, 5, 1, 5. The tempo is marked *dolce e espr.* and the dynamic is *p*.

61

pp *p*

3 4 2 1

2 5 1

This system contains measures 61 to 66. The right hand continues the melodic line with slurs and fingerings (3, 4, 2, 1). The left hand has chords and notes with fingerings 2, 5, 1. The dynamic is *pp* in the first half and *p* in the second half.

67

cresc. *f* *ff* **a Tempo**

1 2 4

2 3

This system contains measures 67 to 72. The right hand has a melodic line with slurs and fingerings (1, 2, 4). The left hand has chords and notes with fingerings 2, 3. The dynamic is *cresc.*, *f*, and *ff*. The tempo is marked **a Tempo**.

73

f marcato *mf dim.*

1 3 2 1 4 3 4 1

1 5 1 5 3 4 2 3 1 2 4

This system contains measures 73 to 77. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 4, 3, 4, 1). The left hand has chords and notes with fingerings 1, 5, 1, 5, 3, 4, 2, 3, 1, 2, 4. The dynamic is *f marcato* and *mf dim.*

78

f *mf* *dim.*

2 1 3 2 4 2 4 2

1 3 4 5 2 4

This system contains measures 78 to 82. The right hand has a melodic line with slurs and fingerings (2, 1, 3, 2, 4, 2, 4, 2). The left hand has chords and notes with fingerings 1, 3, 4, 5, 2, 4. The dynamic is *f*, *mf*, and *dim.*

83

molto cresc. *ff*

2 1

3 4 3 4

This system contains measures 83 to 88. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand has chords and notes with fingerings 3, 4, 3, 4. The dynamic is *molto cresc.* and *ff*.