

# Arabesque No. 1

de "Deux Arabesques" L. 66 No. 1

Debussy

Andantino con moto

Piano

4

8

12

17

21

*rit.* *a tempo* *rit.*

*p*<sup>3</sup> *p*

25

*a tempo*

*p*

29

*poco mosso*

*cresc.*

*3* *3*

34

*p*

*3*

38

*tempo rubato (un peu moins vite)*

*p*

*3*

43 *3* *mosso*  
*p* *3* *cresc.*

48 *rit.* *mosso*  
*f* *p* *3* *cresc.*

52 *a tempo*  
*f* *p* *3*

57 *3*

63 *risoluto* *rit.*  
*f* *dim. molto*

69 *tempo primo*

*più dim.* *p* 3

73 *rit.* *a tempo*

*p* 3 3

77

*poco a poco cresc.*

82 *stringendo* *rit.*

*sempre cresc.*

87 *a tempo*

*p* 3

90

Musical score for measures 90-91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 90 features a long melodic line in the right hand and a bass line in the left hand. Measure 91 continues with similar melodic and bass lines, including some rests in the right hand.

91

Musical score for measures 91-94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 91-93 show a complex melodic line in the right hand with many sixteenth notes and a corresponding bass line. Measure 94 has a different time signature of 2/4 and 4/4, with a more rhythmic melody in the right hand.

95

Musical score for measures 95-98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 95-98 feature a melodic line in the right hand with a *dim.* (diminuendo) marking and a bass line. A *più dim.* (più diminuendo) marking appears in measure 97.

99

Musical score for measures 99-102. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 99-102 feature a melodic line in the right hand with triplets and a bass line. Dynamic markings *p* and *pp* are present.

103

Musical score for measures 103-106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 103-106 feature a melodic line in the right hand with eighth notes and a bass line. A *pp* (pianissimo) marking is present in measure 105.